

To Miss Phoebe M. Haynes,
Oberlin, O.

TWO BEAUTIFUL BALLADS BY FOLEY HALL.



STILL IN MY DREAMS N° 1.

EVER OF THEE N° 2.



Piano.

CINCINNATI, O.

Guitar.

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STILL IN MY DREAMS THROUGHT MEAS

First system of musical notation, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests. The system is enclosed in a rectangular box.

Second system of musical notation, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests. The system is enclosed in a rectangular box.

STILL IN MY DREAMS THOU'RT NEAR.

WRITTEN BY GEORGE LINLEY.

COMPOSED BY FOLEY HALL.

Author of

EVER OF THEE.

Moderato.

VOICE

PIANO

2. V. In the deep for - est shade, When gai - ly birds are sing - - ing,

Still in my dreams thou'rt near, Thy smile is on me beam - ing;

pp

Each well re - mem - ber'd scene With thee a - gain I
 Like the fair moon's pale ray, That sil - vers ev' - ry
 share; Thine eyes are glow - - ing bright - - ly, With
 a tempo. flow'r; Thy soft toned voice still greets me, Like
 love's ce - les - - tial light, A - - round me
 mu - - sic sweet and clear, When stars are
 fling - - ing A charm most fair,
 gleam - - ing O'er tree and tow'r
 p

Wa - king or in my dreams, Thy spi - - rit still seems
 a tempo *pp*
 Still thro' the si - lent night Thy spi - - rit seems to

near me, Ah! &c.
 whis - per, Ah! wel - come, all must e - ver be, That

breathes of thee, that breathes of thee.

1^a 2^a
 1^a 2^a

